

Justin Klocke

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justinklocke.com

515 291 5347

justinklocke@gmail.com

Education

- 2012 Master of Fine Arts, Jewelry and Metalworking, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia (expected graduation)
- 2005 Bachelor of Fine Arts, Integrated Studio Arts, Emphasis in Metalsmithing, Iowa State University, Ames, Iowa
MIG Welding, Continuing Education Program, Des Moines Area Community College, Ankeny, Iowa
- 2004 Rome Study Abroad Program, College of Design, Iowa State University, Rome, Italy

Professional Experience

- 2009 (Graduate) Teaching Assistant, assisted in teaching Introduction to Jewelry and Metals, Lamar Dodd School of Art, The University of Georgia
- 2006-2009 Artist's Assistant and Goldsmith, J Cotter Gallery, Vail, Colorado. (Duties included) Design, fabrication, forming, and casting of precious, semiprecious, and non precious metals, project and studio management, stone setting, advertising design, repair of fine art.
- 2005 Ceramic Artisan, RDG Dalquist Art Studio, Des Moines, Iowa. Duties included creating architectural ceramic block and tile for public art installations, mold making, ceramic construction, glazing, drying, and firing.

Awards and Scholarships

- 2009 Lamar Dodd School of Art Teaching Assistantship, Lamar Dodd School of Art, The University of Georgia
- 2005 Juror's Choice; 26th Art and Design Annual, College of Design, Iowa State University
Merit Award; Studies in Creativity, Memorial Union Gallery, Iowa State University
Juror's Mention; 25th Art and Design Annual, College of Design, Gallery 181, Iowa State University
- 2004 Honorable Mention; 24th Art and Design Annual, Gallery 181, College of Design, Iowa State University

Exhibitions

- 2010 eXtreme Tea, Society of North American Goldsmiths Conference, Houston Center for Contemporary Craft, Houston, Texas
Material Topics, Burroughs Gallery, East Carolina University, Greenville, North Carolina
- 2009 A Riveting Experience, Figge Art Museum, Davenport, Iowa
- 2008 The Ring Show: Putting the Band Back Together, Martha Odum Gallery of Decorative Arts, Georgia Museum of Art, Athens, Georgia; Fahm Hall, Savannah College of Art and Design,
- 2006 Emerging Iowa Artist; Des Moines Art Festival, Des Moines, Iowa
38th Clay, Fiber, Paper, Glass, Metal, Wood Exhibition, Octagon Center for the Arts, Ames, Iowa
- 2005 Iowa Crafts: 37, MacNider Art Museum, Mason City, Iowa
26th Art and Design Annual, College of Design, Iowa State University
Learning Curves, Juried Student Slide Show, Society of North American Goldsmiths Conference, Cleveland, Ohio
On the Verge, Society of North American Goldsmiths Conference, Reinberger Galleries, Cleveland, Ohio
Studies in Creativity, Memorial Union Gallery, Iowa State University
Focus Exhibition, Pioneer Room, Memorial Union, Iowa State University
All Eyes on Us: College of Design Review, Gallery 181, College of Design, Iowa State University
Open to Interpretation: College of Design BFA Senior Exhibition, Gallery 181, College of Design, Iowa State University
Roma: Tutto Posto, Gallery 181, College of Design, Iowa State University
25th Art and Design Annual, College of Design, Gallery 181, Iowa State University
- 2004 Roma Exhibition, College of Design Rome Studio, Iowa State University, Rome, Italy
24th Art and Design Annual, Gallery 181, College of Design, Iowa State University
- 2003 23rd Art and Design Annual, Gallery 181, College of Design, Iowa State University

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Workshops Lead

- 2008 "Fabricated and Cast Jewelry" demonstrations, Vail Symposium, Vail, Colorado
"The Cardboard Brooch Workshop", Vail Mountain School, Vail, Colorado
- 2007 "Powder Coated Jewelry" demonstration, Society of North American Goldsmiths Conference, Memphis, Tennessee

Workshops Attended

- 2010 Brush of Creativity, Bob Ebendorf, East Carolina University, Greenville, North Carolina
Material Matters, Mary Pearce, East Carolina University, Greenville
- 2005 Techniques In Enameling, Sarah Perkins, basic enameling techniques, Iowa State University

Conferences Attended

- 2010 Yuma Art Symposium, Yuma, Arizona
Material Topics Jewelry and Metalworking in the 21st Century, East Carolina University Symposium, Greenville, North Carolina
- 2009 Yuma Art Symposium, Yuma, Arizona
SOFA West, Santa Fe, New Mexico
- 2008 "Crosscurrents: Diverse Solutions in a Global Environment," Society of North American Goldsmiths Conference, Savannah, Georgia
- 2007 SOFA, Chicago, Illinois
"Directions Unknown: Looking Forward, Learning From History," Society of North American Goldsmiths Conference, Memphis, Tennessee
- 2006 SOFA, Chicago, Illinois
- 2005 SOFA, Chicago, Illinois
- 2003 SOFA, Chicago, Illinois

Professional Organizations

- 2008-present Colorado Metalsmithing Organization member
- 2007-present Society of North American Goldsmiths member

Service

- 2010 Board Member, Yuma Art Symposium
- 2007-2009 KLNK-1p 107.9 FM Radio Free Minturn, disc jockey, Minturn, Colorado
- 2008 The Vail Valley Symposium demonstrating artist, Vail, Colorado
- 2005 The Des Moines Project, exhibition installation volunteer, Des Moines, Iowa
Des Moines Art Festival's Dumpster Design Project co-coordinator, Des Moines, Iowa
Little Black Pearl Art Center, Chicago, Illinois
Iowa State Metals Guild Vice President and member, College of Design, Iowa State University
College of Design Art Club member, College of Design, Iowa State University
Design Council member, College of Design, Iowa State University
- 2004 Des Moines Art Festival's Dumpster Design Project volunteer
- 2002-2004 KURE 88.5 FM, Iowa State University

References available upon request